

WHAT CAN I DO WITH MY PERFORMING ARTS DEGREE?



UMBC - CAREER SERVICES CENTER

DANCE

Musical Stock Co., Ballet/Dance Co., Clubs, Cruise Lines

- ≡ Fund Raiser/Development Associate
- ≡ Professional Dancer
- ≡ Ticket/Subscription Sales Rep
- ≡ Membership Coordinator
- ≡ Publicity / PR Coordinator
- ≡ Auditions Coordinator

Dance Studio/School, Community Centers, High Schools

- ≡ Studio/Private Instructor
- ≡ Studio Manager
- ≡ Recreation Supervisor

Other

- ≡ Dance Equipment Sales Rep

THEATER / FILM / VIDEO

Community/Regional/Repertoire Theaters, Dinner Theaters, Children's Theaters

- ≡ Actor
- ≡ Touring Manager
- ≡ Stage Technician
- ≡ Costume Designer
- ≡ Lighting Technician
- ≡ Playwright
- ≡ Set Designer

Community Centers, High Schools

- ≡ Drama Coach
- ≡ Teacher
- ≡ Instructor

Commercials, Movies, TV/Radio, Corporate Communications, Educational Films

- ≡ Actor
- ≡ Screen/Scriptwriter
- ≡ TV Schedule Coordinator
- ≡ Production Assistant
- ≡ Contestant Interviewer
- ≡ Programming Assistant
- ≡ Art Director
- ≡ Film Assistant
- ≡ TV Electronic Designer

MUSIC

Bands, Orchestras/Symphonies, Musical Theaters, Operas, Military Bands

- ≡ Soloist
- ≡ Accompanist/Band Member
- ≡ Section Player/Member
- ≡ Ticket Agent/Services Director
- ≡ Booking Agent/Manager
- ≡ Concert Hall Asst. Manager
- ≡ Ensemble Manager
- ≡ Promotions/Publicity Asst.
- ≡ Road Manager
- ≡ Fund Raiser/Asst. Development Dir.
- ≡ Advance Person
- ≡ Assistant Concert Promoter
- ≡ Song Plugger
- ≡ Asst. Stage/Club Manager
- ≡ Usher

Education - Music Stores, Community Centers, Schools

- ≡ Studio / Private Instructor
- ≡ Teacher
- ≡ Band Director

Churches

- ≡ Organist/Accompanist
- ≡ Cantor/Singer
- ≡ Music/Choir Director

Recording / Broadcasting Industry

- ≡ Session Musician
- ≡ Background Vocalist
- ≡ Songwriter
- ≡ Recording Engineer
- ≡ Distributor
- ≡ Music/Sound Editor
- ≡ Studio Manager
- ≡ Consumer Research Asst.
- ≡ Production Assistant
- ≡ A&R Representative/Coordinator
- ≡ Promotions Staffer/Rep.
- ≡ Staff Publicist
- ≡ Marketing Representative
- ≡ Arranger
- ≡ Recording Assistant
- ≡ Orchestrator
- ≡ Copyist
- ≡ Public Relations Trainee
- ≡ Assistant Publicist
- ≡ Disk Jockey
- ≡ Music Librarian Assistant
- ≡ A/V Technician
- ≡ Asst. Copywriter Manager
- ≡ Cue Selector

Publishing (Music, History, Text, and Technical Books/Magazines)

- ≡ Assistant Editor
- ≡ Sales Representative
- ≡ Music Journalist
- ≡ Music Reviewer

Sales/Retail

- ≡ Instrument Sales Representative
- ≡ Recorded Music Supplier
- ≡ CD Sales Representative
- ≡ Stereo Equipment Sales Rep.
- ≡ Music Store Manager
- ≡ Field Merchandiser
- ≡ Record Store Manager
- ≡ Rack Jobber
- ≡ Wholesaler
- ≡ Assistant Buyer

MISCELLANEOUS ART-RELATED

Arts Councils/Organizations, Government, Foundations

- ≡ Grant Application Reviewer
- ≡ Program Specialist
- ≡ Public Information Officer
- ≡ Proposal Reviewer

KEEP IN MIND...

This list is just a brief introduction to your career options - it is *not* a complete list! Also keep in mind that although these career fields are open to you as a performing arts major, you must take extra steps to prepare yourself for a competitive job market. It is important to:

- (1) **obtain relevant internship, co-op, or volunteer experience** (see CDC about their part-time, major-related job announcements; the Shriver Center about co-op, internship, and service opportunities; and Community Outreach about their volunteer programs) *and*
- (2) **supplement your performing arts course work** with classes that would be relevant and beneficial to your chosen career field.

Make an appointment with a career advisor for suggestions on researching your career options, choosing a career field, and preparing for your chosen occupation.

ADDITIONAL RESOURCES

Internet sites: that allow you to explore career options for Performing Arts degree:

- ≡ Career Services Center - Links by Major: http://www.careers.umbc.edu/students/websites_major.php

CDC Resource Center (MP 212):

- ≡ *U.S. Directory of Entertainment Employers*
- ≡ *Directing Your Directing Career*
- ≡ *How to Be a Working Actor*
- ≡ *Encyclopedia of Careers and Vocational Guidance*
- ≡ *Career Opportunities in Television, Cable, Video and Multimedia*
- ≡ *Great Jobs for Music Majors*
- ≡ *Great Jobs for Theater Majors*
- ≡ *Entertainment 101*
- ≡ *Resumes for Performing Arts Careers*

Related Professional Associations (see *National Trade and Professional Associations* in MP 212):

- ≡ Actors' Equity Association
- ≡ Associated Actors and Artistes of America
- ≡ Society of Professional Audio Recording Services
- ≡ American Federation of Television and Radio Artists
- ≡ American Guild of Musical Artists
- ≡ National Association of Theater Owners
- ≡ Music Publishers Association of the United States
- ≡ American Alliance for Health, Physical Education, Recreation and Dance
- ≡ American Guild of Variety Artists
- ≡ International Recording Media Association
- ≡ American Federation of Musicians
- ≡ National Band Association
- ≡ National Dance Association
- ≡ American College of Musicians
- ≡ American Federation of Musicians